

B. A. Sem I : English

Paper 1: Introducing Literary Forms : Poetry and Drama

Course Code																									
Course Title	Paper 1 Introducing Literary Forms : Poetry and Drama																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment ,library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with various forms of poetry and drama																								
Course Objective	1) To introduce the students the forms of literature in general and poetry and drama in particular. 2) To make them conversant with the variety of forms in Poetry and drama that have developed down the ages. 3) To explicate the forms by taking the help of poems and drama pieces.																								
Course Outcomes	After learning the course, the students will be able _ 1) to recognize and understand various poetic and dramatic forms. 2) to get a clear picture of how these forms have been handled by the eminent writers. 3) to understand the technical aspects of the forms, boosting their enjoyment and appreciation																								
Mapping between COs with PSOs	<table border="1"><thead><tr><th></th><th>PSO1</th><th>PSO2</th><th>PSO3</th><th>PSO4</th><th>PSO5</th></tr></thead><tbody><tr><th>CO1</th><td></td><td></td><td></td><td></td><td></td></tr><tr><th>CO2</th><td></td><td></td><td></td><td></td><td></td></tr><tr><th>CO3</th><td></td><td></td><td></td><td></td><td></td></tr></tbody></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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Pre-requisite	Acquaintance with history of English literature																								


Dr.G.K.NANDA

Course Content	<p>Text 1 : <i>Initiations: (Minor Literary Forms and Basics of Phonology)(OB)</i></p> <p>❖ Poems Prescribed :</p> <ol style="list-style-type: none"> 1. <i>Sonnet 29</i> 2. <i>The Listeners</i> 3. <i>No Men Are Foreign</i> 4. <i>I Remember, I Remember</i> 5. <i>Up-Hill</i> <p>❖ One Act Plays Prescribed:</p> <ol style="list-style-type: none"> 1. <i>The Monkey's Paw</i> 2. <i>The Swan Song</i>
	<p>Text 2 : <i>A Companion to Literary Forms : Padmaja Ashok (OB)</i></p> <p>A . An overall idea of the following forms of poetry expected :</p> <ol style="list-style-type: none"> 1. Ballad 2. Epic 3. Lyric 4. Ode 5. Elegy 6. Sonnet 7. The Elements of Poetry <p>B. Figures of Speech</p> <p>C. An overall idea of the following forms of drama expected :</p> <ol style="list-style-type: none"> 1. Tragedy 2. Comedy 3. Dramatic Design 4. Classical Greek Tragedy 5. Comedy of Humour 6. Comedy of Manners 7. Problem Play 8. Absurd Drama

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Reference Books	<p>1) <i>The Oxford Companion to English Literature</i> :Ed. Margaret Drabble(OUP)</p> <p>2) <i>The Typical forms of English Literature</i> : Alfred H. Upham (Omsons Pub)</p> <p>3) <i>An Introduction to the Study of English Literature</i> : W.H. Hudson (Maple Press)</p> <p>4) <i>A Background to the Study of English Literature</i> : B. Prasad(Trinity)</p> <p>4) <i>English Literature : An Introduction for the Foreign Readers</i> : R. J. Rees (Macmillan)</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Class & Home assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

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Paper 2: Introducing Literary Forms : Prose (Fiction & Non – fiction) & Basics of Phonology

Course Code																									
Course Title	Paper 2 Introducing Literary Forms : Prose (Fiction & Non – fiction) & Basics of Phonology																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum weeks per Semester	15 Weeks (including assignment , library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with Literary forms like fiction & non fiction and to provide them with basics of the sound structures in English.																								
Course Objective	1) To provide an introduction to prose fiction and non fiction as prominent literary forms. 2) To acquaint them with forms like biography , autobiography and essay. 3) To make them conversant with the anatomy of Novel. 4) To create a basic awareness of the sound structure in English and how to improve pronunciation.																								
Course Outcomes	After learning this course students will be able to : 1) Understand and enjoy fiction and non fiction better . 2) Improve their writing skills through their readings of the Prominent Writers of the genre. 3) Know the sound structure of English , different accents , stress patterns and side by side improve their own pronunciation.																								
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Pre-requisite	Acquaintance with history of English literature.																								
Course Content	<p>Text 1 : Initiations: (Minor Literary Forms and Basics of Phonology)(OB)</p> <p>❖ Prose Pieces / Stories Prescribed:</p> <p>(A)1. Toasted English 2. The Romance of a Busy Broker 3.The Open Window 4. The Doll’s House 5. The Thief</p> <p>(B)Introduction to the Sounds of English I & II</p>																								

	<p>Text 2 : <i>A Companion to Literary Forms</i> : Padmaja Ashok (OB)</p> <p>❖ An Overall idea of the following forms/terms expected:</p> <ol style="list-style-type: none"> 1. Biography 2. Autobiography 3. Essay 4. The Elements of Fiction *(For essay type questions only) 5. Short Story 6. Epistolary Novel 7. Historical Novel 8. Stream of Consciousness Novel
Reference Books	<ol style="list-style-type: none"> 1) <i>The Oxford Companion to English Literature</i> :Ed. Margaret Drabble (OUP) 2) <i>The Typical forms of English Literature</i> : Alferd H. Upham (omsons Pub) 3) <i>An Introduction to the Study of English Literature</i> : W.H.Hudson (Maple Press) 4) <i>A Background to the Study of English Literature</i> : B. Prasad(Trinity) 5) <i>English Literature : An Introduction for the Foreign Readers</i> : R.J.Rees (Macmillan) 6) <i>English Phonetics for Indian Students</i> : T. Bal Subramaniam (Trinity) 7) <i>English Phonetics and Phonology</i> : Peter Roach (Cambridge) 8) <i>Better English Pronunciation</i> : J D O' Conner (Cambridge)
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Class & Home assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination